



triad pride
men's chorus
with the NoteWorthy ensemble
entertain ▲ enlighten ▲ enrich

Annual Report

July 1, 2007 – June 30, 2008

www.triadpridemenschorus.org

Triad Pride Men's Chorus (TPMC) is a GLBT-identified, 501(c)3 non-profit organization that serves the Piedmont Triad of North Carolina. TPMC is also a member of the Gay and Lesbian Association of Choruses (GALA), the world's only association committed to serving the GLBT choral movement.

TPMC performs at least two concert programs each year, one in early June and the other during the holiday season in early December. Each program is presented in Winston-Salem and in Greensboro. In addition to our regular concert schedule, we have donated our time and service to perform for events and organizations such as Dining for Friends, H.O.P.E.'s Candlelight Vigil at Tanglewood, the Guilford Green Gala, NC Pride, Triad Pride, The Adam Festival and the Triad Business and Professional Guild. In July 2002 TPMC performed for the first time at the GALA Eastern Regional Festival held in Cincinnati. TPMC has also performed at GALA International Festivals in Montreal July 2004 and Miami July 2008 with more than 150 other gay and lesbian choruses (some 6,000 people) from around the world.

NoteWorthy Ensemble

NoteWorthy has been singing together since 2003. This men's ensemble features members of TPMC and serves to augment its outreach into the community at various functions. In addition, the ensemble is featured frequently in TPMC's holiday and spring concerts. Under the direction of Mario Capano, NoteWorthy has been invited to perform for a variety of organizations.

Our Mission

Triad Pride Men's Chorus performs choral music to entertain, enlighten and enrich while promoting equality and social justice for all people regardless of sexual orientation or gender identity--fostering pride, understanding and acceptance.

Our Vision

Entertain—Producing quality male choral performances that provide our audiences with enjoyment while maintaining musical excellence and artistic innovation.

Enlighten—Expressing the common Human Experience that we share through the Gay Community and our audience. Affirming our self-worth by sharing a positive and diverse image of the Gay Community.

Enrich—Providing a safe, nurturing environment for all to learn and share. Reaching out through our music to evoke human compassion and understanding.

Our History

In late 1998, three men from Greensboro who had been driving to the Triangle area every week to sing with the nearest gay men's chorus decided to take a chance. Hoping that there would be enough interest in and support for a gay men's chorus in the Triad, they advertised for singers. Over twenty men showed up in January of 1999 from Greensboro, Winston-Salem, High Point and other area towns—all eager to join together in pride and in song. In June of that year the Triad Pride Men's Chorus held its first concert. Since then the chorus has doubled in size. Membership is open to gay and gay-affirming male singers. TPMC is a member of GALA Choruses, the International Association of Gay and Lesbian Choruses.

Dear Friends,

The Triad Pride Men's Chorus continues to grow, both musically and organizationally, enabling us to expand our mission. We continue to perform choral music to entertain, enlighten, and enrich while promoting equality and social justice for all people regardless of sexual orientation or gender identity--fostering pride, understanding and acceptance. This year we estimate that TPMC sang for 8,000 people in the Triad, with most of them being straight. Our music helps to put a positive and talented face on the GLBT community and through song presents our common struggle to a widening audience.

It shouldn't come as a surprise to those who know that the non-profit performing arts world has been challenged with grant funding and we continue to search for funding sources to be able to strengthen our organizational infrastructure, programs, and outreach.

We remain so grateful to all our audience members, donors, sponsors, volunteers, staff, and singers for raising us up to new heights, ensuring our success.

TPMC is a non-profit organization funded through donations from individuals, corporate sponsorships, and grants. We welcome your financial and in-kind tax-deductible contributions in support of the work of the chorus!

Board of Directors

- Paul Musick - *President*
- Bradley "BK" Price – *Vice President*
- Eric Hiatt - *Executive Secretary*
- Walter Harris - *Treasurer*
- Blake Williams- *Singer Liaison*
- Woodson E. Faulkner, II - *Artistic Director*
- Mario Capano - *Assistant Director*
- Bill Falcon
- Jennifer Hance
- Charles Hawes
- Renee Miller

Triad Pride Men's Chorus

Concerts

Around the World holiday concert

December 8th, 2007 North Carolina School of the Arts
December 15th, 2007 Greensboro Day School

TPMC's annual holiday concert featured holiday music from around the world.

Artistic Director Woodson E. Faulkner
Assistant Director/
Accompanist Mario Capano

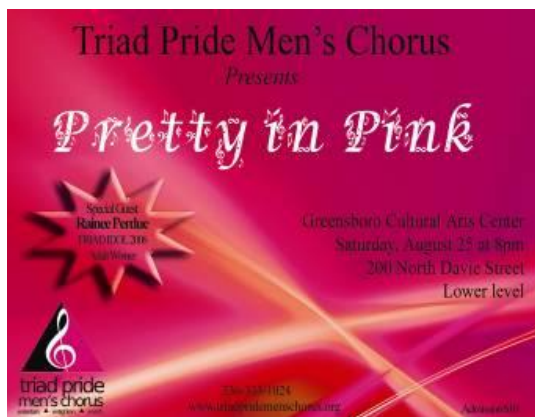
2007-2008 year in Review



Pride Concert – as part of the Triad Pride Festival

August 25th 2007 Greensboro Cultural Center

Artistic Director Woodson E. Faulkner
Assistant Director/
Accompanist Mario Capano

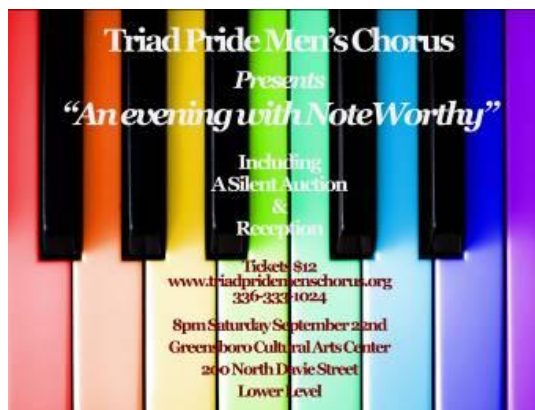


An Evening with NoteWorthy

September 22nd, 2007 Greensboro Cultural Center

NoteWorthy holds its first concert as part of the 2007-2008 season

Director/
Accompanist Mario Capano



Pride Concert – as part of the Triad Pride Festival

May 10th, 2008 Greensboro Cultural Center

Special guest – Triangle Gay Men's Chorus

Artistic Director Woodson E. Faulkner

Assistant Director/

Accompanist Mario Capano



Americana – music that expresses our unique American heritage – Spring Concert

TPMC dedicated these concerts to the memory of our brother, Randy Benitez, 8/19/58 - 5/26/08.

June 7, 2008 Greensboro Day School

June 14, 2008 North Carolina School of the Arts

Artistic Director Woodson E. Faulkner

Assistant Director/

Accompanist Mario Capano



Outreach

- TPMC performs during the Triad Pride Festival Downtown Greensboro August 25, 2007



- **TPMC** has booth at Triad Pride Festival Downtown Greensboro August 25, 2007



- **NoteWorthy** concert in the park – Winston-Salem September 2007



- **NoteWorthy** performs at GALA Choruses Annual Conference in Denver, Colorado October 4th-8th, 2007



- **TPMC performs at Adam Festival in Winston-Salem November 3rd**



- **TPMC performs as part of the Multi-Cultural Festival November 3rd**



- **TPMC Performs during Candlefest at the Arboretum, Greensboro December 1st 2007**



- **TPMC performs selections from holiday concert as part of the worship service at Wake Forest Baptist Church Winston-Salem, December 2, 2007**
- **Selections from TPMC holiday concert aired on WFDD**
 - Friday, December 21st, 2007 at 8:00 pm
 - Sunday, December 23rd, 2007 at 8:00 pm
 - Sunday, December 30th, 2007 8:00 pm



- **TPMC performs during Nutcracker Teas at the O' Henry Hotel Sunday, December 9th & 16th**



- **TPMC sponsors a game for Green Queen Bingo - January 18th, 2008**
- **TPMC holds its 3rd sing-along fundraiser, January 19th, 2008**

 A collage of four images. The top-left image shows a woman in a black corset and red fur stole. The bottom-left image shows a man in a white bathrobe and a man in a tuxedo with a red hat. The right side of the collage features a large image of a crowd of people in costumes, and a smaller image at the bottom right showing a woman in a red fur stole and a man in a tuxedo.

THE ROCKY HORROR PICTURE SHOW

January 19th 2008 - 8pm
Greensboro Cultural Arts Center
200 North Davie Street

A screening of the 1975 cult classic film with audience participation.

A fundraiser to benefit

- **NoteWorthy sings for Gay Straight Alliance at Wake Forest University**
On February 25th, NoteWorthy performed for the Gay Straight Alliance at Wake Forest University and conducted an open discussion afterward with the students
- **Abbotswood Retirement Community - NoteWorthy sings for the residents March 13th**
This is the 3rd appearance at Abbotswood and the residents are already asking when they will be back.



- **Memorial United Methodist Church , Thomasville April 9th- NoteWorthy**



- **TPMC holds its first black-tie fundraiser at Proximity Hotel April 19, 2008**



- **Wake Forest Baptist Church, Winston-Salem April 20th, 2008 - NoteWorthy**



- **On May 26, 2008, TPMC lost one of its own.** Randy Benitez, tenor 2 and member of NoteWorthy, passed away suddenly. TPMC, along with many past members and NoteWorthy, sang at his memorial service on May 29 and the June concerts were dedicated to his memory.

- **Greensboro Grasshoppers game – Sang the national anthem Friday May 30th, 2008**



- **TPMC holds Diversity Ball Saturday May 31st, 2008**



- **WFDD interviews our Artistic Director Woody Faulkner about TPMC which aired on June 2nd, 2008**

Finances

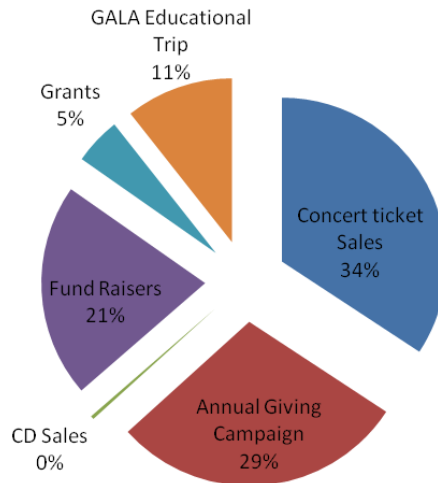
Income

Concert ticket Sales	\$12,555.75
Annual Giving Campaign	\$10,659.17
CD Sales	\$125.00
Fundraisers	\$7,730.55
Grants	\$1,700.00
GALA Educational Trip	\$3,905.06
Total Income	\$36,675.53

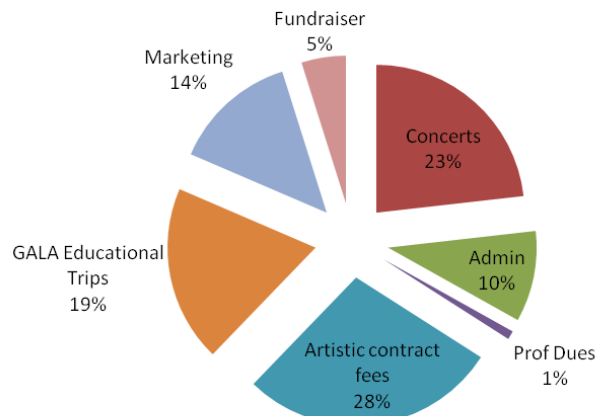
Expenses

Concerts	\$8,845.59
Admin	\$3,779.89
Prof Dues	\$359.00
Artistic contract fees	\$10,733.68
GALA Educational Trips	\$7,345.00
Marketing	\$5,211.15
Fundraiser	\$1,854.01
Total Expenses	\$38,128.32
Net Loss	(\$1,452.79)

Income 2007- 2008



Expenses 2007-2008





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